

Tentación

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 20697

Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Tentación

Jérôme Naulais

Tango ♩ = 114

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Tango ♩ = 114. The dynamic marking is *mf* (mezzo-forte). The keyboard part includes a series of chords: B^b, B^b/D, C[#]dim, Cm⁷, F⁷, B^b, Dm⁷, C[#]dim, Cm⁷, F⁷. The percussion parts include a Tambourine and a Glockenspiel.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Tango ♩ = 114. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The keyboard part includes a series of chords: B^b, E^b, Dm, Cm⁷, F⁷, B^bM⁷, Gm⁷, C⁷, C⁶, C⁵⁺, C⁷, Cm⁷, F⁷, G^b7. The percussion parts include a Tambourine and a Glockenspiel.

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12

13

14

15

16

17

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

F7 E^bM7 Dm7 G⁹^b Cm7 F7 Cm7/F B^bM7 Gm7 E⁵^b A7 A+ D⁴ D D⁴ E^bM7 Dm7

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

18

19

20

21



22

23

mp

mp

mp

mp

Cm7 C^bM7 B^bM7 Gm7 C7 Cm7 F7 E^b Dm Cm7 F7 B^bM7 Gm7

Xylo. *f*

24

25

26

27

28

29

Chord chart for measures 24-29:
 Cm7 Cm6 F7 B^bM7 Gm7 E^b A7 Dm Dm7 B7 E9^b

30

31

32

33

34

35

Chord chart for measures 30-35:
 Am7 Dm7 Gm7 C7 Cm/F A^b G^bM7 F7 E^b Dm Cm7 F7 B^bM7 Gm7 Cm7 Cm6 F7

2 EUPHONIUMS & PIANO

| | | |
|----------|-----------------------|----------------------------|
| EMR 936U | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8795 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8793 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8791 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8794 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8794 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8792 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8793 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8790 | TAILOR, Norman | Inca Dance (5) |
| EMR 8789 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8789 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8790 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8791 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8792 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8793 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8794 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8795 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8796 | VARIOUS | Greatest Hits Volume 8 (5) |

2 EUPHONIUMS & PIANO (ORGAN)

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 4222 | ALBINONI, Tomaso | Adagio (5) |
| EMR 297B | ALCOCK, John | Voluntary (5) |
| EMR 903M | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904M | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 4228 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 4228 | BACH / GOUNOD | Ave Maria (5) |
| EMR 636E | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 4221 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 930Y | BACH, Johann S. | Aria (Reift) (5) |
| EMR 4230 | BACH, Johann S. | Arioso (5) |
| EMR 297B | BANCHIERI, A. | Sonata l'Aria del Grand Duca (5) |
| EMR 4222 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4225 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 297B | BÖHM, Georg | Intrada (5) |
| EMR 4228 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4225 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4222 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 636E | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 4221 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 930Y | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070P | CORELLI, A. | Sonata in g-minor |
| EMR 4229 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4224 | DVORAK, Antonin | Humoresque (5) |
| EMR 4229 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696C | FISCHER, Johann | March (Michel) (9) |
| EMR 297B | FRANCK, Melchior | Pavane, Allemande et Tripla (5) |
| EMR 4224 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 4222 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4230 | GERSHWIN, George | Summertime (5) |
| EMR 4225 | GERSHWIN, George | The Menter I Love (5) |
| EMR 4227 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 696C | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 4227 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696C | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 4223 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636E | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 4227 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4221 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4229 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4228 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696C | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696C | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 4224 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4226 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696C | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696C | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 4230 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 637E | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 4230 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 930Y | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 8256 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 4191 | MORTIMER, John G. | Duos Vol. 1 + CD |
| EMR 4192 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 4193 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 4222 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 4225 | MOZART, W.A. | Ave Verum (5) |
| EMR 637E | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 4221 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4222 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4223 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4224 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4225 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4226 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4227 | NAULAIS, Jérôme | Album Volume 7 (5) |

2 Euphoniums & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 4228 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4229 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4227 | NAULAIS, Jérôme | Amazing Grace (5) |
| EMR 4230 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4227 | NAULAIS, Jérôme | When The Saint Go Marching In (5) |
| EMR 4225 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 4226 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 4229 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5) |
| EMR 4230 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4224 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4223 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4228 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4223 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4223 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4226 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4221 | PERGOLESI, G.B. | Aria (5) |
| EMR 696C | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696C | PURCELL, Henry | Marche (Michel) (9) |
| EMR 637E | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 4221 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 930Y | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 4229 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4224 | SCHUBERT, Franz | Serenade (5) |
| EMR 4226 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4223 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 297B | STURZENEGGER, K. | 5 Duette alter Meister |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 297B | TELEMANN, G.P. | Aria (5) |
| EMR 4226 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930Y | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

2 EUPHONIUMS & CD PLAYBACK

| | | |
|----------|-------------------|------------------------------------|
| EMR 931Y | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931Y | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931Y | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 4191 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 4192 | MORTIMER, John G. | Duos Vol. 2 + CD |
| EMR 4193 | MORTIMER, John G. | Duos Vol. 3 + CD |
| EMR 4221 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 4222 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 4223 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 4224 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 4225 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 4226 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 4227 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 4228 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 4229 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 4230 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |
| EMR 931Y | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931Y | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

2 EUPHONIUMS & BRASS BAND

| | | |
|----------|-----------------|-----------------------|
| EMR 3079 | CARRON, Martin | Alpine Euphoniums |
| EMR 3918 | MOREN, Bertrand | Celtic Folk |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |

2 EUPHONIUMS & WIND BAND

| | | |
|-----------|-----------------------|-------------------|
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 10591 | CARRON, Martin | Alpine Euphoniums |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 10417 | SUBA, Eduardo | Latin Lovers |

